

February 20, 1934.

Mr. Carl F. Biele
33 Bethune Street
New York City.

Dear Mr. Biele:

I have today received permission from my Finance Committee to order the case referred to in your letter of February 13th to house a fifteenth century statue.

As to the construction of the case, I am satisfied from your letter that the all-glass construction will be satisfactory, although I trust that you will feel that you can guarantee it in your reply to this letter.

In every other way your construction seems to be eminently suitable for the piece, except in the instance of the upper part of the pedestal, which I believe should have a slight set-back a few inches below the pedestal top. I have had my superintendent draw up this suggestion on a sheet of paper and trust it will meet with your approval and be included within the cost agreed upon, \$570.00. Please let me know if the suggestion meets with your approval and can be included in the cost without further change of price.

My superintendent has also given his idea of what the plan of construction of the framework below should be. I imagine it is the same sort of construction which you yourselves use. If different, will you also note it in your reply? He feels that a construction as sturdy as he has outlined should be used.

Don't pay any attention on his sketch to the construction drawing he has made of the relation of the glass to the top of the woodwork. He did not understand your scheme and so only put it in as a matter of measurement.

Also, in replying, will you kindly let me know exactly what time we may expect to receive the case? We are most anxious to have it at the earliest possible moment due to the fact that the surface of the statue is breaking up and needs immediate protection.

In your letter you ask information concerning the sculptor of the statue, the time and the place. It is of the late fifteenth century, probably around 1500 A. D., and comes from a little town near Nancy in France. We do not know who the sculptor was, and only know it to be a statue representing Saint Gorgon.

Sincerely yours,

Director.

GBW:MM