

December 30, 1938

Memorandum for Mr. J. D. R., Jr.:

*

Attached is a bill of Charles F. Biele & Sons for the two satin finish bronze doors in the drawing room of the apartment. You approved acceptance of the estimate although you thought it high, on October 15th. If the work is satisfactory, may the bill be paid? You will note there was an allowance of \$25. for the old doors.

ROBERT W. GUNDEL

STATEMENT

ESTABLISHED 1867

To CHARLES F. BIELE & SONS CO., Dr.

ARTISANS IN METAL, GLASS AND WOOD

33-39 BETHUNE STREET

FOLIO.....

NEW YORK, March 1, 1939.

J. D. Rockefeller, Jr.
740 Park Avenue
New York, New York

TERMS NET CASH

Feb.	14	To Statement Rendered To Mdse.				195 05
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March 20, 1939

Gentlemen:

Enclosed please find Mr. Rockefeller, Jr.'s check to your order for \$195.05 in payment of your memorandum of February 14th for time and material on the dining room cabinet in his apartment at 740 Park Avenue.

Very truly,

ROBERT W. GUMBER

X
Charles F. Biele & Sons Co.
33-39 Bethune Street
New York City, N. Y.

H. 82

March 27, 1939

Gentlemen:

Enclosed please find Mr. John D. Rockefeller, Jr.'s check to your order for \$710.30 in payment of your bill of March 13th. This check is being sent on the assumption that the bill caption of the bill means the three cabinets and that the charge of \$710.30 covers all the work in connection with them.

Very truly,

CHARLES F. FIDEL

X

Charles F. Fidel & Sons Co.
33-39 Botlane Street
New York City, N. Y.

H. S. 12



CHARLES F. BIELE & SONS CO.

ESTABLISHED 1867

ARTISANS IN METAL, GLASS AND WOOD

METAL MOULDINGS • SHOW CASES • VITRINES • SHOWER BATH DOORS



TELEPHONE
CHELSEA 3-0880

CABLE ADDRESS:
BIELECO: NEWYORK

33-39 BETHUNE STREET
NEW YORK, N. Y.

March 29, 1939.

mk

Mr. John D. Rockefeller, Jr.
Room 5600
30 Rockefeller Plaza
New York, New York

Attention: Mr. Robert W. Gimbel

Dear Sir:

We wish to acknowledge with thanks, receipt of your favor of the 27th with check for \$710.30 (seven hundred and ten dollars and thirty cents) in settlement of our bill dated March 13th. You are correct in assuming that this covers all of the work in connection with the cabinet in small hall off dining room and the two nickel silver cabinets in the east hall. There are at present no items open or further charges to be expected.

Awaiting your further valued favors, we are

Yours truly,

CHARLES F. BIELE & SONS CO.

Carl F. Biele, President

CFB:mk

June 2, 1939

Dear Mr. Schmidt:

X I am enclosing herewith the bill from Charles F. Biela & Sons in the amount of \$50 for recovering with green velvet two of the panels in the porcelain cabinets in the gallery at 740 Park Avenue.

Since the only reason why these panels needed to be recovered was that the velvet originally put up on them was imperfect and had in each instance black lines upon it, I am wondering whether it is not the responsibility of Mr. Biela to make his original job right and that he should pay the extra cost involved. If I had made the protest at the outset and declined to pay his original bill until the panels were recovered with perfect material, there would probably have been no question. I detected the imperfection in these two panels at the beginning and so advised you but let the matter rest, firstly, because I could not have the gallery torn up at that time and, secondly, because I was hoping in Mr. Biela's interest not to find it necessary to replace the imperfect material. Either Mr. Biela is responsible for giving me perfect material or else he is not. If he is not, then I ought not to have dealt with him. If he is, then he ought not to ask me to pay extra for the job that he agreed to do at an estimated cost.

Very truly,

JOHN D. ROCKEFELLER, JR.

Mr. Mott B. Schmidt
14 East 46th Street
New York City

MOTT B. SCHMIDT

ARCHITECT

14 East 46th Street

NEW YORK

CABLE ADDRESS
Architect-Newyork

TELEPHONE
Vanderbilt 3-6768

June 9, 1939

John D. Rockefeller, Jr. Esq.
30 Rockefeller Plaza
New York

Dear Mr. Rockefeller:

I have discussed with Mr. Biele the matter of the bill for his work in the cases at the east end of the Gallery, and this charge he has agreed to cancel.

He calls my attention to the fact, however, that included in the above item was the cost of bevelling and lining twice the original experimental piece that we took out of the cabinet in the hall to the Dining Room - which work cost \$12. Biele has therefore sent me a revised bill, adding same to his original bill of \$24. for lining the other five panels in the same cabinet, the two previous bills being voided.

Should the above not meet with your approval, please let me know.

Sincerely,

Mott B. Schmidt

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enc.

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